

ABC HIGHLIGHTS



BACK IN TIME FOR DINNER

Brand New Series Starts Tuesday 29 May 8.30pm



MAKING CHILD PRODIGIES

Series Premiere Tuesday 29 May 8.00pm



GRAND DESIGNS AUSTRALIA

Starts Thursday 31 May 8.00pm

WEEK 22

SUN 27 MAY TO SAT 2 JUNE 2018



Back in Time For Dinner

From Tuesday 29 May at 8.30pm on ABC & ABC iView, guided by Annabel Crabb, one Australian family goes on an extraordinary time-travelling adventure to discover how the post-World War II revolution in the food we eat has transformed the way we live, the fabric of the nation and defined the roles of men and women over the past 60 years.

We've all heard it at some stage, or even said it ... "back in my day things were better..." or "you don't know how lucky you've got it these days..." So, what if you could find out if those statements from your parents or grandparents were true? What if you and your family could go back into the past and 'live' those bygone days? Well, that's exactly what the Ferrone family has agreed to do.

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its backs on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.

In 60 years, Australians have gone from food being influenced by our British heritage to having the world on our dinner plate. Along the way we've been introduced to dehydrated, frozen, microwaved, pre-packaged, and takeaway meals. And, our recipes have gone from being handed down through our mothers to, simply, being downloaded.

But how has this change in what we have eaten, along with innovations in the kitchen, transformed us as a nation? To find out the Ferrone family home has been turned into a time machine and each week, the family and their home is transported to a different decade, as they take on the dietary habits, lifestyle, cooking fads and fashion of that era.

As Annabel Crabb guides The Ferrone's through the different decades, **Back in Time for Dinner** offers a unique opportunity to tap into the social, economic, and political imperatives of our times. The family's own home is meticulously transformed back in time from the 50s all the way to present day and finally into the future. Following carefully researched recipes they'll source, cook, and eat the same meals as everyday Australian families in each era. The family will live through the highs, lows and challenges that shaped family life in the 20th Century.

With the visually compelling transformation of the house, the soundtrack of the decades, and extraordinary ABC archival material, **Back in Time for Dinner** is rich with the pleasure of recollection and nostalgia as well as the jaw dropping disbelief at how quite alien the world was not so long ago!

Short Synopsis

Guided by Annabel Crabb, an Aussie family goes on a time-travelling adventure to discover how the food we eat transformed the way we live, the fabric of the nation and defined family roles – starting in post-war 1950s.

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

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For preview, more information and images visit the [media portal](#).



Making Child Prodigies

Prodigies are a rare phenomenon – awe-inspiring, yet barely understood. In Australia, there are less than 4,000 exceptionally gifted children under the age of 12, and of those, it's estimated that less than a hundred could be considered real prodigies.

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, ***Making Child Prodigies*** provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

We meet 10-year-old Aelita, an internationally renowned abstract painter who is getting ready for her homecoming exhibition in Melbourne; eight-year-old pianist Anwen, a student at the prestigious Juilliard School of Music in New York who is preparing for her first public performance of her original compositions; 12-year-old Callum, a heavy metal guitar playing maths whiz who is recording his debut single; 10-year-old dancer Kenzie who is preparing for her toughest audition yet; and eight-year-old intellectually gifted scientist Finn, who has an important meeting lined up with the Prime Minister of Australia, Malcolm Turnbull.

While capturing our imagination on the scope of human potential, the journey to success for a gifted child requires immense sacrifice. Parents pour time, money, and unwavering commitment into the pursuit of a shared dream, while children with adult minds, adult abilities and adult peers can result in a fast-tracked childhood. With a talent beyond the realms of normal, can being gifted sometimes be a curse?

At a time when society seems increasingly interested in measuring talent, and being 'special' is every child, and parents' expectation, the pressure is on this unique group of children to live up to their potential. Filming over five months in Melbourne, Canberra, Rockhampton, regional New South Wales and New York U.S.A., this illuminating and entertaining series explores whether prodigious talent is down to nature or nurture, and what family conditions maximize success.

During episode one we meet eight-year-old pianist Anwen who is living her dream at the world's most prestigious music school; professional artist Aelita as she prepares for her upcoming show; and the intellectually gifted Finn who is designing his very own rocket ship.

Short synopsis

Meet pianist Anwen who is living her dream at the world's most prestigious music school; professional artist Aelita who is preparing for an upcoming show; & the intellectually gifted Finn, who's designing his very own rocket.

Production details

A ScreenTime production in association with the ABC, Screen Australia and Create NSW.

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For preview, more information and images visit the [media portal](#).



Grand Designs Australia

For the first time on free to air TV, the series based on the award-winning UK series. Hosted by leading Australian architect Peter Maddison, **Grand Designs Australia** charts the in-depth process of elaborate design projects undertaken by self-builders – from the initial details of blueprints, to the long and often arduous task of turning the designs into a practical living space.

No design is too ambitious when it comes to creating a dream home. But discovering the hard realities that complicate plans can often be too much to bear.

From rebuilding a labour of love in the Victorian bush after it was burnt to the ground in the Black Saturday bushfires; to transforming a tiny corner car park into a five-level home in the urban jungle; and a cyclone-proof, tropical tree house that is windowless and based on the shape of a 50-cent piece; **Grand Designs Australia** follows not only the growth of these homes, but the personal journeys of those building them.

Episode 1: Callignee (BUSHFIRE HOUSE)

February 2009. Chris Clarke had just spent two years building his minimalist timber and steel dream home at Callignee in Victoria's Gippsland region, when less than a week after completion, it was burnt to the ground in the devastating Black Saturday bushfires. With nothing remaining but a concrete slab and a burnt-out shell Chris was left shattered and numb.

After recovering from the initial grief, he was determined to re-build and re-use every salvageable element of the original house. What he creates in the year following is simply remarkable.

By adding sturdy recycled elements like Princes Pier timbers and rock blasted from a local quarry, and with the latest fire-resistant materials, Chris sets out to produce a tough, resilient version of the original home - now dubbed Callignee One.

Wearing its embattled past as a badge of honour, will Callignee Two not only face up to the Aussie bush, will it embrace it?

Short synopsis

For the first time on free to air TV, architect Peter Maddison presents Grand Designs Australia. Chris Clarke sets out to build a resilient version of his original home, which was destroyed in the Black Saturday bushfires.

Production details

A FremantleMedia Australia production.

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For previews, more information and images visit the [media portal](#).



Attenborough and the Empire of the Ants

The impressive mountains of the Swiss Jura are the stage for a natural drama - a tale of two cities: the North and the South. On the surface, they appear almost identical - but over the next year, these cities will experience dramatically different fortunes.

Like any city, they're made up of vast social networks and transport infrastructures to keep the inhabitants informed and fed. But unlike our urban jungles, these cities are made and run by wood ants.

In a story that plays out almost like a medieval saga, Sir David Attenborough is our guide through the mysterious realm of ants, presenting a cast of queens and workers, scouts and soldiers.

The South is a gigantic super-city with more than a thousand nest mounds. By suppressing internal conflicts, it has grown into what may be the largest animal society on Earth with a population as high as 1.2 billion! It has become a city of peace.

The North is a single mound city, always at war with another single city nearby, where tens of thousands of ants are killed each year. Their fierce and dramatic battles highlight a fundamental difference between the single nest ants and the peaceful ants in the super colony of the South. The existence of these very different cities of the same species of wood ants so close together puzzles scientists. It challenges everything we thought we knew about ants.

'Ant Mountain' sheds light on the mysterious origins of these extraordinary cities. Over the course of a year, we experience an ant's eye view of the unbelievable drama, tenderness and aggression of life in the colonies. We meet a cast of wood ant characters that lead us into their secret lives. We delve into the remarkable mechanisms that have evolved within the South super-city and challenge theories about ants' evolutionary social behaviour.

Filming ants has always been a challenge, but renowned producer and inventive cameraman Martin Dohrn is used to shooting things that are hard to get. For 'Ant Mountain' he has developed unique cameras with high sensitivity and resolution, which allow him to film ants in a way that has not been previously possible.

With the help of 4K capable endoscopes and specially designed miniature 4K lens systems, we dive deep into the cities of 'Ant Mountain' to reveal behaviour that has never been observed. From dramatic interactions between individual ants, to sweeping moves across battle scenes and supply lines, 'Ant Mountain' promises to put the viewer into the thick of the action like never before.

Short synopsis

Sir David Attenborough is our guide through the mysterious realm of ants, presenting a cast of queens and workers, scouts and soldiers with all their amazing stories, and which plays out almost like a medieval saga.

Production details

Produced by Terra Matter Studios Austria; Written and produced by Martin Dohrn; Directed by Joe Loncraine; Executive Producers: Ivo Filatsch, Sabine Holzer.

Contact

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For previews, more information and images visit the [media portal](#).



Agatha Christie's Ordeal by Innocence

Christmas 1954. Wealthy philanthropist Rachel Argyll (Anna Chancellor) is murdered at her family estate Sunny Point. Her adopted son Jack Argyll (Anthony Boyle), a young delinquent, is arrested for her murder, but vehemently protests his innocence.

Eighteen months later, Dr Arthur Calgary (Luke Treadaway), a mysterious scientist, walks onto the velvety lawns of Sunny Point claiming to have just returned from an expedition to the Arctic. Even more extraordinary is his claim to hold the alibi that can prove Jack's innocence. But Jack died in prison before the case could come to trial, and the Argyll family is reluctant to dig up the secrets of the past.

Rachel's widower Leo (Bill Nighy) is about to marry his secretary Gwenda (Alice Eve) and none of Rachel's other adopted children Mary (Eleanor Tomlinson), Mickey (Christian Cooke), Tina (Crystal Clarke) or Hester (Ella Purnell), nor longstanding housekeeper Kirsten (Morven Christie), is willing to reopen that most horrendous chapter of their lives.

In the third and final episode, the truth about events leading up to Rachel's death is finally revealed, but if justice is to be done it means that everyone in the Argyll family has a terrible truth they must confront if the real identity of Rachel's killer is to be unmasked.

Short synopsis

The truth about events leading up to Rachel's death is finally revealed, but if justice is to be done everyone in the Argyll family has a terrible truth to confront if the real identity of her killer is to be unmasked.

Production details

Writer /Executive Producer: Sarah Phelps; Executive Producers for Mammoth Screen: Damien Timmer, Karen Thrusell, Helen Ziegler; Executive Producers for ACL: James Prichard, Basi Akpabio; Executive Producer for BBC Scotland: Gaynor Holmes; Director: Sandra Goldbacher; Producer: Roopesh Parekh

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Sunday Arts Up Late: Janis – Little Girl Blue

Janis Joplin is one of the most revered and iconic rock and roll singers of all time, a tragic and misunderstood figure who thrilled millions of listeners and blazed new creative trails before her death in 1970 at age 27. *Janis: Little Girl Blue* examines Joplin's story in depth presenting an intimate and insightful portrait of a complicated, driven, often beleaguered artist.

With massive hits including “Me and Bobby McGee” and “Piece of My Heart,” and such classic albums as *Cheap Thrills* and *Pearl*, Rock and Roll Hall of Famer Joplin was one of the definitive stars to emerge during the musical and cultural revolution of the 1960s. She delivered a breakout performance at the Monterey Pop Festival, and was one of the memorable acts at Woodstock. Her legacy has only grown since her passing. She ranked high on *Rolling Stone's* lists of both the Greatest Singers and Greatest Artists of All Time, and is claimed as an influence by virtually every female rocker who has followed (and many male singers, as well).

Yet, as *Janis: Little Girl Blue* reveals, Joplin never fully recovered from the persecution she felt as a social outcast during her adolescence in Port Arthur, Texas—for all of her on-stage bravado and her uninhibited, sexualized persona, she was haunted by insecurity and a need for acceptance throughout her life. When she discovered the blues, she found an outlet for her pain and loneliness. When she made it to San Francisco at the dawning of the hippie era, she fell into a community in which she finally felt she belonged. Ultimately, Janis Joplin is a paradox, a pioneer for a new kind of female performer, one who never stopped seeking love and stability, always on her own terms.

Joplin's own words tell much of the film's story through a series of letters she wrote to her parents over the years, many of them made public here for the first time (and read by Southern-born indie rock star/actor Chan Marshall, also known as Cat Power). This correspondence is only one element of the stunning, previously unseen material director Amy Berg discovered during the seven years she spent working on this documentary. New audio and video of Joplin in concert and in the studio (some shot by legendary filmmaker D.A. Pennebaker), and even footage from her emotional return to Texas for her tenth high school reunion, add depth and texture to this remarkable story.

Interviews with Joplin's family, childhood friends, musical associates, TV host Dick Cavett and such noted colleagues as Bob Weir of the Grateful Dead give a complete sense of someone who struggled to connect with both individuals and audiences but rejoiced fully when she made those bonds.

Joplin was a powerhouse when she sang, and her recordings have never left the radio or the hearts of rock fans worldwide. *Janis: Little Girl Blue* offers new understanding of a bright, complex woman whose surprising rise and sudden demise changed music forever.

Short synopsis

Janis Joplin's life story is revealed through archival footage, revealing interviews with friends and family and rare personal letters, presenting an intimate portrait of a bright, complicated artist who changed music forever.

Production details

Written and directed by Amy J. Berg. Narrated by Chan Marshall. Produced by Alex Gibney.

Contact

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For previews, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery – Louis Theroux

Currently a resident of LA, Louis meets Julia in the city of his birth and takes her through the sites of his formative years in South London, Westminster and Brixton. They meet outside his old home in Wandsworth where he is surprised at how much his neighbourhood has changed since he was a boy.

And it's no different inside the house with Louis exclaiming that it's unrecognizable in parts. He's visibly thrown by the experience, referring to 'Proustian associations of memories bubbling up'. He tells Julia how it was growing up with his father a famous author, and how he learnt that boasting about connections to David Bowie didn't necessarily win him friends at school! Louis also admits to finding intimacy awkward at times, and reveals he has a puckish spirit that can see the funny side in mishaps.

They jump in a London cab and drive to the picturesque Westminster School which Louis points out has close-up views of Big Ben and the Houses of Parliament from the main courtyard. He leads Julia through to the magnificent 'Up School' where assemblies were held and tells how he and his friends got into trouble for singing a hymn in a punk style. Louis laughingly recalls that when he made a documentary in the famous San Quentin prison, he saw parallels with that environment - the dormitories and courtyards, male energy and the jail's gangs and cliques, and his boarding school.

In the art room they meet up with Louis's old school pal, Adam Buxton, himself a broadcaster, as well as a successful comedian and podcaster. The old friends quickly fall into the easy banter they've shared since their teens. We even get a sneak peek at the early home video movies Adam made back then.

Louis and Julia take a stroll through the nearby St James Park, where Louis describes the many afternoons and evenings he's spent there playing sport and getting up to the odd spot of no good.

The episode concludes with a visit to the Brixton Academy music venue, where Louis saw such iconic bands as *The Clash* and *The Stranglers*, and even regales Julia with one of his early rap songs.

Louis expands on his successful career which has come about he thinks because of his innate sense of natural curiosity and his deep fascination with people who are out of the ordinary or who dwell on the fringes of society.

Short synopsis

Louis Theroux and Julia meet in London and visit the sites of his formative years in South London, Westminster and Brixton. They visit his old home, his school, and the famous Brixton Academy, where he saw many famous bands.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Richard Huddleston (ABC), Nick Murray (CJZ).

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For previews, more information and images visit the [media portal](#).



Gruen

Gruen: the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

10 years ago, this show was about products. 10 years later, you are the product. Companies are keeping tabs on us all, tracking our every move to ply us with eerily targeted ads. People are brands while brands pretend to be people.

In 2018, we are living in the age of data and drowning in more marketing than ever. Is Facebook recording our conversations? Will the plastic bag ban make us spend more or less at supermarkets? Will Prince Harry and Meghan Markle's wedding help Brand Royal? And what sporting code will be disgraced next? The only defence against the deluge is understanding how advertising works and how it works on us.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts including Dee Madigan, Claire Salvetti, Christina Aventi and Karen Ferry.

The weekly topical series will cast a steely eye over the big wide world of marketing and any PR disaster unlucky enough to unfold during the course of the season. Gruen will expose brilliant, bad and downright weird campaigns and continue to throw impossible, challenging briefs to award winning agencies in The Pitch.

Join us for our 10th season as we continue to shamelessly smuggle ads onto the ABC.

Short synopsis

Host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts cast a steely eye over new marketing terrain and any PR disasters that might erupt during the course of the season.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

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**Program not available for preview.
For more information and images visit the [media portal](#).**

Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.



The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.

Corey White's Roadmap to Paradise is a series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

Corey White's Roadmap to Paradise will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

Corey White has experienced the absolute worst of foster care, so he reckons he's pretty well placed to talk about an issue which often feels left out of the public sphere. In this episode he attempts to figure out how the foster care system got so bad and offers what some might see as a controversial solution.

Short synopsis

Corey White has experienced the absolute worst of the foster care system, an issue which he feels is gets too little attention. He attempts to figure out how it got so staggeringly bad and offers a controversial solution.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

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For previews, more information and images visit the [media portal](#).



Gardening Australia – Winter Special

It's the first day of winter and we have a packed program to get you off the couch and into your wonderful winter garden where it's the perfect time to prep the soil, plant, prune and propagate!

Costa Georgiadis visits a garden that's tight on space but big on ideas; Sophie Thomson discovers that Adelaide's biggest music festival, WOMADELAIDE is growing its own carbon offset forest; Millie Ross finishes off her chook house and heads to auction to buy a fat hen – or six!

Jane Edmanson meets a mother and daughter team that have an amazing collection of rare bulbs; Tino Carnevale shows how you can turn planting winter greens into a work of art.

We meet a former landscaper whose garden is filled with a surprising and delightful alternative to plants; Jerry Coleby-Williams propagates cycads, Josh Byrne introduces his word of the week and guest presenter Paul West shows that Brussel sprouts can be simply magnificent!

Short synopsis

It's the first day of winter! Costa visits a garden that's tight on space but big on ideas; guest presenter Paul West shows that Brussel sprouts can be magnificent; Jerry propagates cycads; Millie finishes her chook house.

Production details

Executive Producer: Gill Lomas.

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For preview, more information and images visit the [media portal](#).

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Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery, Agatha Christie's Ordeal by Innocence
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
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Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival

Melbourne

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